**Teacher Name: M. Saleeba Subject: English IV Start Date(s): 09-23-2024 Grade Level(s): 12**

**Building: HACC End Dates(s): 09-27-2024**

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| **DAILY PLAN** |
| **Day** | **Objective (s)** | **DOK Level** | **Activities / Teaching Strategies** | **Grouping** | **Materials / Resources** | **Assessment of Objective (s)** |
| 1 | Students will read poetry to determine the meaning of words and phrases as they are used in the text including figurative and connotative meanings, words with multiple meanings, or language that is particularly fresh, engaging, or beautiful by analyzing the impact of specific word choices on meaning and tone.  |  3,4 | Guided reading, reading for meaning, and reflective discussion. Compare and contrast. Lecture*Beowulf* | I | TextbookPowerPointProjectorAudio Discs | Formative- Observation, discussionSummative- Self-reviewStudent Self-Assessment- Worksheet |
| 2 | Students will read poetry to determine the meaning of words and phrases as they are used in the text including figurative and connotative meanings, words with multiple meanings, or language that is particularly fresh, engaging, or beautiful by analyzing the impact of specific word choices on meaning and tone.  |  3,4 | Guided reading, reading for meaning, and reflective discussion. Compare and contrast. Lecture*Beowulf*Gimkit | I | TextbookPowerPointProjectorAudio Discs | Formative- Observation, discussionSummative- Self-reviewStudent Self-Assessment- Worksheet |
| 3 | Students will read poetry to determine the meaning of words and phrases as they are used in the text including figurative and connotative meanings, words with multiple meanings, or language that is particularly fresh, engaging, or beautiful by analyzing the impact of specific word choices on meaning and tone.  |  3,4 | Guided reading, reading for meaning, and reflective discussion. Compare and contrast. Lecture*Beowulf*Gimkit | I | TextbookPowerPointProjectorAudio Discs | Formative- Observation, discussionSummative- Self-reviewStudent Self-Assessment- Worksheet |
| 4 | Students will read poetry to determine the meaning of words and phrases as they are used in the text including figurative and connotative meanings, words with multiple meanings, or language that is particularly fresh, engaging, or beautiful by analyzing the impact of specific word choices on meaning and tone.  |  3,4 | Guided reading, reading for meaning, and reflective discussion. Compare and contrast. Lecture*Beowulf* | I | TextbookPowerPointProjectorAudio Discs | Formative- Observation, discussionSummative- Self-reviewStudent Self-Assessment- Worksheet |
| 5 | Students will apply concepts learned about leaving a legacy and construct their own legacy paper. |  3, 4 | Writing process conceptsPerformance Task 1 | I | Legacy paper computer. | Summative-Student Self-Assessment-Paper Written |